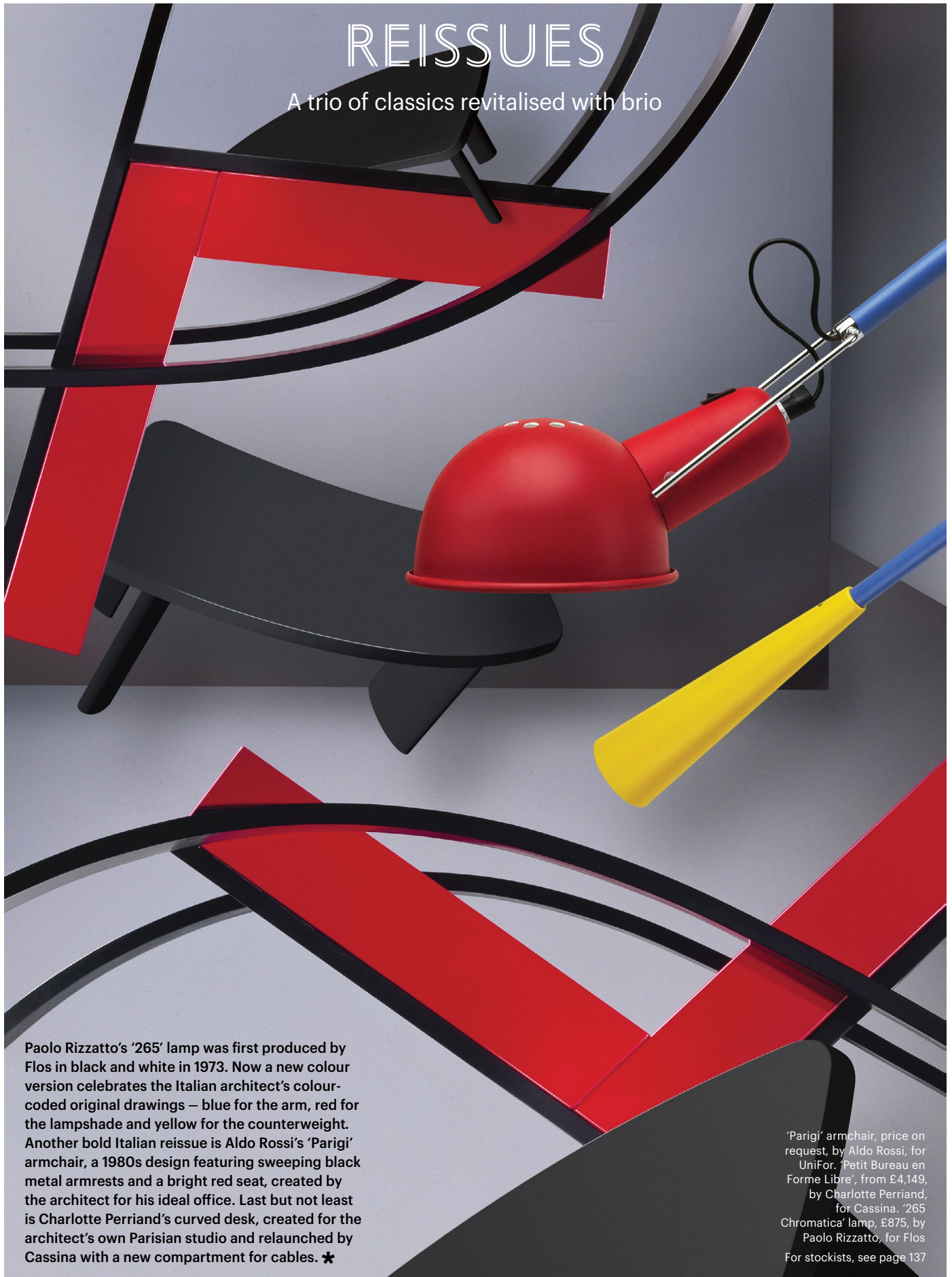


REISSUES

A trio of classics revitalised with brio



Paolo Rizzatto's '265' lamp was first produced by Flos in black and white in 1973. Now a new colour version celebrates the Italian architect's colour-coded original drawings – blue for the arm, red for the lampshade and yellow for the counterweight. Another bold Italian reissue is Aldo Rossi's 'Parigi' armchair, a 1980s design featuring sweeping black metal armrests and a bright red seat, created by the architect for his ideal office. Last but not least is Charlotte Perriand's curved desk, created for the architect's own Parisian studio and relaunched by Cassina with a new compartment for cables. ✱

'Parigi' armchair, price on request, by Aldo Rossi, for UniFor. 'Petit Bureau en Forme Libre', from £4,149, by Charlotte Perriand, for Cassina. '265 Chromatica' lamp, £875, by Paolo Rizzatto, for Flos. For stockists, see page 137